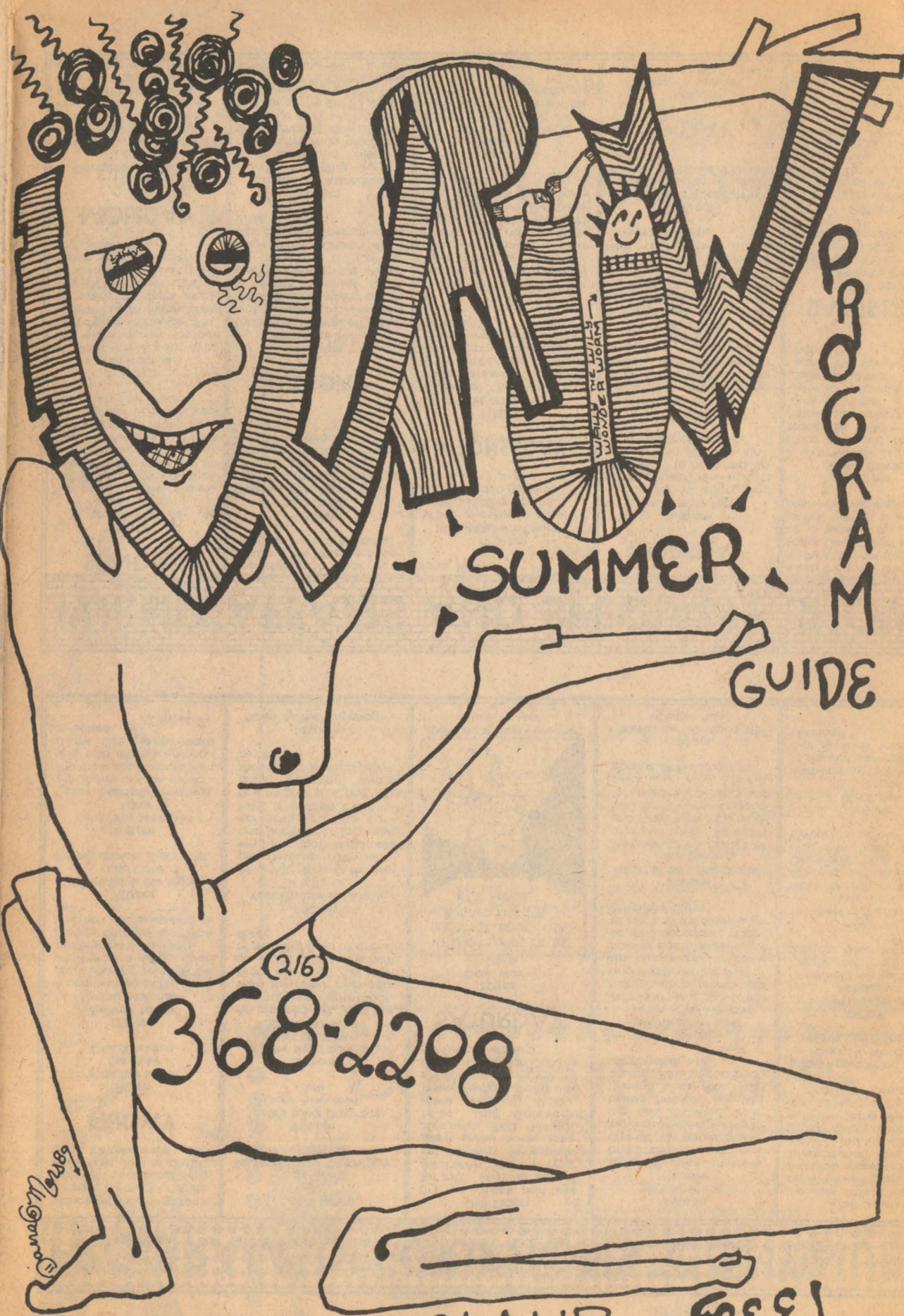




PROGRAM
GUIDE

SUMMER

(216)
368-2208

91.1 FM CLEVELAND FREE!

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A Message from the General Manager

Thanks to the 700 people that contributed to the 1989 WRUW radio telethon. There was over twenty-three thousand dollars pledged, and over eighteen thousand five hundred has been collected. This is five thousand more than last year and the highest total of any college radio station in Cleveland. The average donation was \$26.67.

We have sent out as many premiums as possible with only a small number of records and compact discs that we have not recieved from the record company to process. If you have not recieved your premium, and it is not a record or a compact disc please call WRUW and ask for Brian Davis to straighten things out. I can be reached after 4:00 p.m. every day or leave a message with the programmer on the air.

We already have used the funds from the telethon to renovate the facility to allow for more storage of our ever growing record and compact disc library. This was a major undertaking, and has given us fifty percent more space for records. We also purchased record shelves to maintain our expanding collection.

At this time, we are planning our 9th annual Studio-A-Rama, our annual free live music concert to thank those that donated to the 1989 telethon. The concert will be held Saturday July 22 outside the studios of WRUW in the Mather courtyard in University Circle. The concert will feature seven local acts and one national act, and will be simulcast on 91.1. Stay tuned to WRUW for more details.

In addition, we have contacted a broad-

casting engineering firm to look into options for improving our signal to the outlying areas of our broadcast range. We should have an idea of some concrete options by the beginning of 1990.

Throughout the summer we will be broadcasting our weekly live music show, "Live from Cleveland" outdoors. So please come down, sit on the lawn, and listen to live alternative music by local Cleveland musicians. "Live from Cleveland" will be presented every Saturday from 2 until 3 p.m. in the Mather courtyard one block north of the corner of Euclid and Mayfield.

Other things that the station is currently involved with include the reformed College Radio Coalition, which has met every month this year. The CRC brings together the five college radio stations of Northeast Ohio (WBWC, Baldwin Wallace; WCSB, Cleveland State; WOBC, Oberlin; WUJC, John Carroll; and WRUW) to exchange ideas and coordinate programming. The CRC organized the Blues Benefit at the Euclid Tavern in April to raise money for the Free Clinic. This was extremely successful, and a lot of fun for the audience and the bands.

The Coalition has some big plans for the future including a joint program guide and more benefit concerts of various genres of music. We hope that by working together we can better serve the alternative listening audience.

Also, beginning July 1, WRUW will be operating under a new General Manager. Paul Masline will take the reins for the upcoming year. He has kept WRUW's books

balanced as the business manager over the last year and is ready to carry the station to new plateaus as General Manager.

I found that the job of General Manager is as easy or as difficult as the GM makes it. The station can operate with or without a General Manager. It is his or her job to keep improving the station and to oversee the various departments. Paul has some interesting plans for next year, and I wish him success.

I will be moving on to face the big bad world of commercials, the Top 40 mentality, and morning zoos. I carry with me a wealth of knowledge, music and otherwise, from my tenure here at WRUW. This station made my college career bearable, and I will always remember the time I spent at WRUW.

The staff at WRUW is the best collection of people in the world. They dedicate a few hours a week to playing alternative music. They do not do it for the money, or to powder their egos, but for the love of the music. That is something unique in this yuppie generation, and an often overlooked asset of Cleveland.

Watch out for Reverend Donald Wildmon and all he stands for. Thanks for everything, and I'll see you at Studio-A-Rama.

Sincerely,

Brian Davis

Brian Davis,
General Manager

WATCH
OUT...

STUDIO-
A-
RAMA

IS COMING
YOUR WAY

JULY 22

FEATURING
SEVEN LOCAL
ACTS & ONE
NATIONAL ACT

BE THERE

WAX

ST A C K S

Rock
Punk
NewAge
Blues
Oldies
International
Soul
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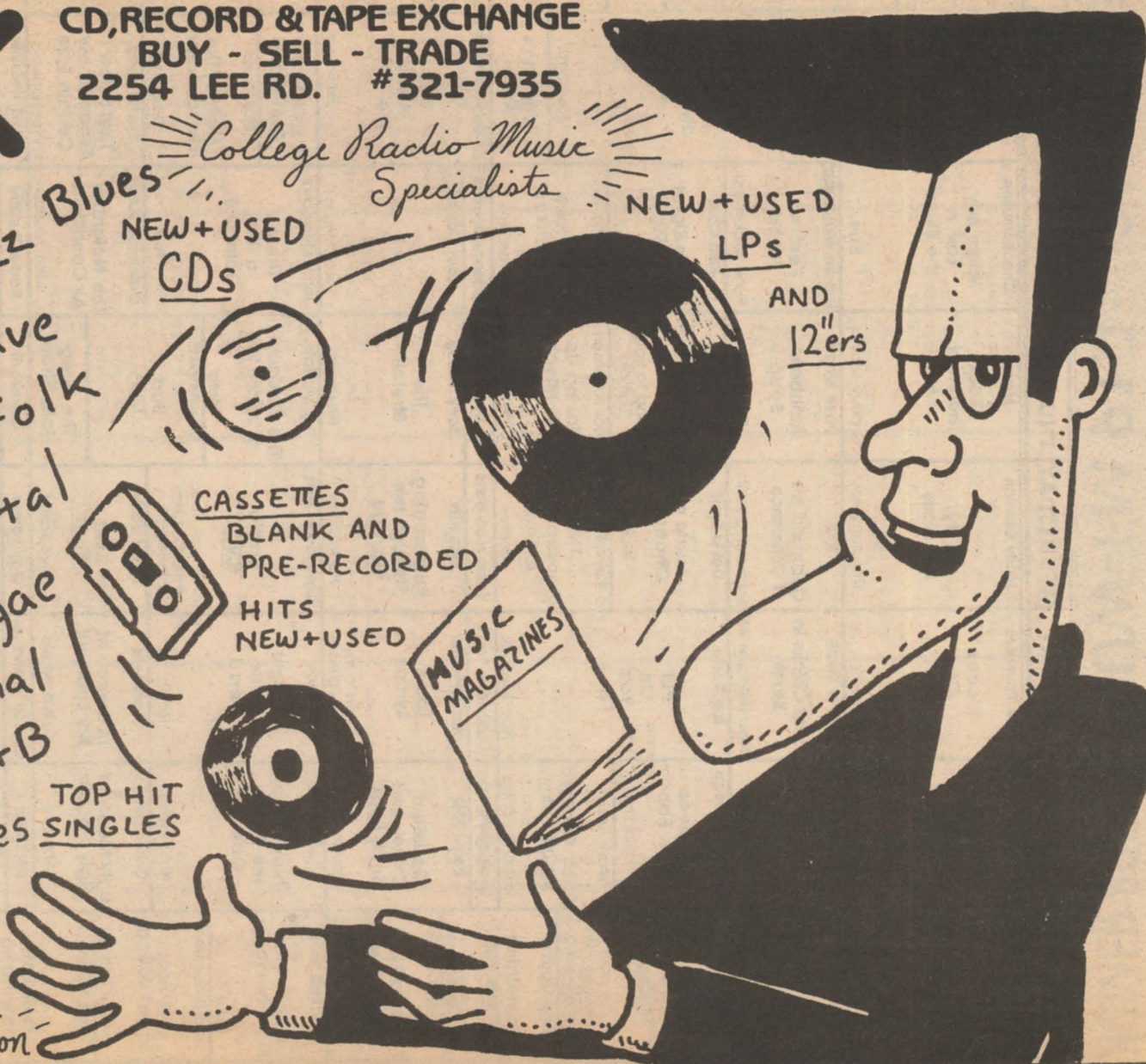
LPs

AND
12"ers

CASSETTES
BLANK AND
PRE-RECORDED
HITS
NEW+USED

MUSIC
MAGAZINES

Top Cash or
Trade
For your
Record Collection



368-2208

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
2	Chuck Nicklow	Mom	Dan Thompson	Marty Gulalan	Mom	Chuck Poulton	Neal	2
3	L. S. Drive	Homilies for the Holidazed	Pieces Of Lint	Marty/ Anti-Marty	I Rock, Therefore I Am	White Boy Lost in the Blues	Dare Waves	3
4	Hallucinatory Grindstone	Music Mom Missed	Fuzzy	Rock Randomness	Groovy Moves	Blue		4
5	Frank Vento	Marty Drelbeck	Vicky Korosl	NEB	Dave Marlin	Sandra Marchese	Night Time Music	5
6	Twist and Crawl	The No Show	Bald Chicks in Bikinis	Occasional Bits of Coherence	Rainbow Soup	Femme Fatale	Wade	6
	Excessive	Watch It!	New Releases All	Schmorblegleebitz	Delicious!	Punk Rock-n-Roll		
7	Dave Brown	Gretchen Meigs	Joe Banks	David Ernst	Brother Hip	Julia Colé	diversified, inc.	7
8	The Wax Museum	The Deep Blue Ebb	Put On Your Face	Music of Changes	On the Q-Tip	Wake Up or Die Right		8
		delirium		Atonal	Good to your Earhole	Bhang Juice		
9	50's/60's R&B/Rock-n-Roll	Gary Rozak		Kevin Shurtluff	Nick Anderson	Jigna Thakor	Freeform	9
10	Paul Masline	Polka Changed My Life Today		The Goosepimple Express	Making Up My Mind?	don't take sedatives	Finnegan's Wake	10
	Something Classical	Polka & 2-Steps	Noo Myoosik	Aformal	Rockadelle-folkdecotry	freeform		
11	Georgetown Univ.	Georgetown Univ.	Cambridge Forum	Voices of our World	The Bumbly Pool	Science Journal	Cousin Jimmie Wilson	11
	Classical	Ronk, ESQ.	Diana Plumer	John Hall	Barry Young	Larry Collins		
N	David Caban	Go Into a Closet and Suck Eggs	Lost in Syntax	Rummaging Through the Garage	The Stretch		Roll Away the Dew	N
1	Showtunes	Inspirational	Listen to my show, please	Punk/Sixties	Freeform	Stretching in it	Folk	1
2	Lawrend Kren	Stella	Prince	Diana 'Babe' Mars	Pat McHale	John Meadows	Live From Cleveland	2
3	Gentleman Plays the Blues	The Wrath of the Thrash Queen	Straight to the Head	Radio P.V.C.I.	The Onslaught of Infinite Evil	There's a Riot Goin' On!	Rich Lowe	3
	Blues & Stuff				Metal		Night of the Living Dread	
4	April Swieconeck	Noisy Grind	Reggae	Para-Cultural Interrogation	Mike Arnovitz	Funk	Reggae	4
5	Six-Foot Scowl Sounds	Chris-n-Jen	Cushmere	David Earle	Bad DNA	Catherine Butler	Scott Larson	5
	Avant-Classical	Ugly Music for Ugly People	In Search of My Lost Soul	King Bugs		The Neighbor's Air Conditioner	That's How I Escaped My Certain Fate	
6	Don Sebian	Abrasive	Ghetto Music	Drive Faster	The Greg Holtz Show	Misc. Musics	Psychotronic	6
7	Definitely Downtown	Just Chillin'	Consider Alternatives	Gaywaves	Confront	Radio Theatre	Harold Henderson	7
		Annie	Steve Hunder	Mason Miller	The Wilson Boys	Joe Rizar	Lost in Thought and Tobacco	
8	Jazz	Annie's Blues Show	Abstract Truths	The Punch	When the Roses Bloom Again	Your Favorite Rebellion	Smoking or Non-Smoking	8
9	Chris Hagen	Blues, Blues, Blues	Post-Modern Jazz	Yeah, Just Hit Me!	Country Roots & Branches	A-Rockin' & A-Reelin'	Jerry Szoka	9
10	The Rhythm Method	Relative Theories	Chuckles with Chuck	Global Taxi	Rhythm & Blues Survey	Jim Szabo	Beat of the Night	10
	Groovulation						Dance/HI-NRG	
11	Ken Nordline	Dennis Sichner	Brian Davis	Rich Skellen	Ken	Down By the Cuyahoga	Bill Anderson	11
	Randy Woodling							
M	Two-Brained Stegosaurus Drive-in	Naugahyde Reality	Failure to Communicate	Ferocious Melbatoast	Dance Party U.S.A.	Jazz Calendar at Midnight	Bird Calls	M
1	Nancy Reagan Disapproves	Jazz	etc...	Frozen	dark	Jazz	Jazz	1

WRUW-FM 91.1

EXECUTIVE STAFF

General Manager
Program Director
Asst. Program Director Music
Music Director
Public Affairs Director
Traffic Director
Public Service Director
Underwriting Director
Concert Promotions

Paul Masline
Mike Rellly
Steve Hunder
Wade Tolleson
David Caban
Harold Henderson
Neil Flisinger
Mason Miller
Rich Skellen
Larry Collins
Phil Way
Chuck Poulton
Jim Baxter
Joe Riznar
Larry Killen
Frank Vento
Chas Honton
Kevin Nosé
Jerry Szoka

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Technical Director
Training Director
Production Director
Station Advisor
Business Manager
Technical Staff

PROGRAM GUIDE EDITORS: JENNY LENNON, JEN SEDWICK AND CHRIS JONES

•WRUW-FM is the student radio station of Case Western Reserve University. WRUW is dedicated to innovative and diversified music, and programs of community interest. Please address inquiries to WRUW-FM, 11220 Bellflower Rd., Cleveland, OH 44106. Our phone number is (216) 368-2208.

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SUMMER PROGRAM DESCRIPTIONS

SUNDAY

2:00 am
L.S. Drive

Chuck Nicklow
Ellis D. jacks the tab. Akin to beds of nails, nightmarish dreams of grating noise and industrial tenacity are not uncommon.

Resurrected ideas are buried again in a smattering of mind-(less and -ful) mixes and original dirt.

5:00 am
Twist and Crawl
Frank Vento

The beat goes on, and on, and on 'till Sunday dawns. Follow the rhythm to the beat of the night. Excessive use is highly recommended.

7:00 am
The Wax Museum
Dave Brown

Cleveland, the home of the Rock-and-Roll Museum, deserves a true 'oldies' show with rare and vintage rock-and-roll and rhythm and blues. These are not the oldies you'll hear on an "oldies format" radio. Check it out.

10:00 am
Something Classical
Paul Masline

Classical music from Bach to Block, and everything in between.

2:00 pm
Gentleman Plays the Blues
Lawrence Kren
The blues, all kinds, and that's all. Listen.

4:00 pm
Six-Foot Scowl Sounds
April Swieconeck
More music by the living for the living. Recent compositions, unusual influences, and unconventional instrumentation. Not forgetting, of course, great music of the past that you don't hear anywhere else. And it just don't get better than that!

6:00 pm
Definitely Downtown
Don Sebian
Jazz for early Sunday evening, featuring bebop, hard bop, and post bop, along with tangential excursions into blues, big band, and avant-garde

9:00 pm
The Rhythm Method
Chris Hagen
A "safe" alternative. A program featuring listenable and rhythmic music from around the world. Imports will be featured.

11:30 pm
Two-Brained Stegosaurus
Drive-Inn
Randy Woodling
Semi-Progressive rock by chemically dependent

has-beens of decades past.

MONDAY

2:00 am
Homilies for the Holidazed
M. Mom

A rock show primarily interested in blending records by lyrics and themes--music tends to late 60's underground and late 70's punk.

7:00 am
The Deep Blue Ebb
Gretchen Meigs
If pickles bark in the park and cops prohibit peaches on the beaches, then bulbous carp will grapple with bass in the deep blue ebb.

9:00 am
Polka Changed My Life Today
Gary Rozak
Mostly Polish-style Polkas, with a mix of Tex-Mex, Cajun 2-steps, Celtic jig and reels, and any fast folk dance music.

11:30 am
Go Into a Closet and Suck Eggs
Ronk, Esq.
Conceptual B.S. to enlarge your spleen by. Ronk serves up an eclectic palette of inspirational music, noise, dulcet popstones, and LP's that should never have been made, but thank God they were. I'll take any request if I'm in the mood. Put a live chicken in yr underwear! Anarchy! Destroy!

2:00 pm
The Wrath of the Thrash Queen
Stella
Am I insane, am I losing my mind? Where are my dentures? Is it metal or what? Tune in to be shocked. It's Hella Mental Man--Ahhh Ahhhh!!!!

5:00 pm
Ugly Music for Ugly People
Chris J. and Jen S.
Yo! asphalt head! Lissen up! This is the time to get out your ugly shoes and start stompin'!!! Only the choicest cuts of USDA approved grade "Z" UGLEEEE slabs o' vinyl will be served, so take off your face and get wretched!!!!

7:30 pm
Annie's Blues Show
Annie
Nothing but the blues.

10:00 pm
Relative Theories
bev
'Everything is Relative--so devise and Theorize your own. Electronic Ecstasy with Synthetic Sounds...

11:00 pm
Naugahyde Reality
Dennis Sichner
The best of straight-ahead, bebop and jazz fusion. Temporary excursions into other contemporary and avant-garde jazz styles.

TUESDAY

2:00 am
Pieces of Lint
Dan Thompson
Experimental, industrial, rock and noise for people who don't sleep when they are supposed to.

5:00 am
Bald Chicks in Bikinis
Victoria Korosi
New releases, "special" fun shows. Stay tuned...

7:00 am
Put on Your Face
Joe Banks
So you think you can't get a good mix of NEW MUSIC in the morning? Fill out Tuesday a.m. with a variety, starting with dance, and blending into rock and other mind expanding sounds. Featuring sneak previews of upcoming releases plus other hard to find new music.

11:30 am
Lost in Syntax
Diana Plumer
All sorts.

2:00 pm
Straight To The Head
Prince
Playing the latest and greatest in reggae-soca from Kingston to Jamaica.

5:00 pm
In Search of My Lost Soul
Cushmere
Pushin' it to ya in the right way. Features rap, old R&B, and distant funk and anything else that feels good.

7:30 pm
Abstract Truths
Steve Hunder
Jazz from spiraling and obtuse points of view, consisting of compositional and improvisational ideas drawn from the next millennium.

11:00 pm
It's A Free Country?
Brian Davis
It's a free country...drug testing... rights... take one, take 'em all. Exon... monopoly... spam... power... corruption... control. Capital punishment... police... yogurt... liberty... prison... television. Democracy... capitalism... nutrasweet... parking meters... preventative detention... selective breeding... totalitarianism. Rock'n-roll... Supreme Court... waste... corruption. Never mind, forget it. You wouldn't understand anyways. What

we have here is a failure to communicate.

WEDNESDAY

2:00 am
Marty/Anti-Marty
Marty
Tour the six-string world with Marty until the evil Anti-Marty takes over and ruins everything.

5:00 am
Occasional Bits of Coherence
NEB
Psychedelia, Godless Communist Mutant Pigs from Outer Space, and bits of Punk from a cool frood who really knows where his towel is. After all, 'Truth is based on imagination.'

7:00 am
Music of Changes
David Ernst
Music contributing to the downfall of Tonality, which has brainwashed us all into thinking it was the only good thing. Hal New "classical", jazz, and weird "rock". If your parents ever complained about an orchestra concert when they were young, this is what they heard.

9:00 am
The Goosepimple Express
Kev and Roy
As the post-continuation of My 2nd Roadkill and Nat'l Spine Punch, the Goosepimple Express will make its weekly tour to the main streets and outposts. For instance: working from the inside--children are stupid, they fall down.

11:30 am
Rummaging Through the Garage
John Hall
It only takes three chords.

2:00 pm
Radio P.V.C.I.
Diana 'Babe'
Do all that that day requires Easy does it and we'll have fun
-OR-
Guilty pleasures of liking top 40 hits.

5:00 pm
King Bugs
David Earle
Womp crunch gaggie pounce stomp swagger flomp snarl spindley cavort swallow spit choke swing bop mutilate easy listening

7:30 pm
The Punch
Mason Miller
A circus of beats and rhymes ranging from rap to house and covering almost everything in between.

11:00 pm
Feroocious Melbatoast
Rich Skellen
Stompin' stuff out of the cooler.

THURSDAY

2:00 am
I Rock, Therefore I am
Mom
Musical philosophies to twist your head.

5:00 am
Rainbow Soup
Dave Martin
A delightful blend of new age with keyboard oriented rock, space rock and the best of the new releases which reasonably fit this format. Occasional surprises thrown in to make sure you are awake.

7:00 am
On the Q-tip
Brother Hip
Droppin' it to ya in a funky kinda way. Guaranteed to be good to your ear-hole.

9:00 am
Making Up My Mind?
Nick Anderson
Rockability, country, folk, cajun, etc. with possible lapses into psychedelic, garage....Maybe....I think... uh....Yeah.

11:30 am
The Stretch
Barry Young
During your lunch catch the show which brings you big name be-bop, jazz fusion and new and obscure rock all in 2 1/2 hours. It may be a bit of a stretch... but that's the point.

2:00 pm
The Onslaught of Infinite Evil
Pat McHale
Like a creature from the dawn of time, THE ON-SLAUGHT OF INFINITE EVIL will enlighten the few and confuse the masses. Check your lipstick and pocketbooks at the door.

4:00 pm
Bad DNA
Michael
New, Alternative, Eclectic. Deal with it.

7:30 pm
When the Roses Bloom Again
Cuzin Dave and Dan Wilson
Country roots and branches from all areas: old timey, bluegrass, rockabilly, Tex-Mex, western swing, cajun, ragtime, blues, hawaiian, acid banjo and crabgrass.

11:00 pm
Dance Party U.S.A.
Ken
Early electronics, dark am-

PROGRAM DESCRIPTIONS CONTINUED

bianche, retro stuff, night-time grunge tunes, found objects and occasional trips elsewhere. Sort of an undead-for-lovers-only

FRIDAY

2:00 am
White Boy Lost in the Blues
Chuck Poulton

5:00 am
Femme Fatale
Sandra Marchese
A combination of new and old. Leaning toward the underground and under-privileged sound. Moods change with the weather. Wake up and listen!

7:00 am
Wake Up or Die Right
Julia Coté
It's your choice. Get a grip.

9:00 am
don't take sedatives
Jigna
I play basically anything, but mostly dance music. The show could range from wild club mixes to African drums. Call me up, make a request.

11:30 am
IF
Larry Collins
Squiggly music for squiggly people.

2:00 pm
There's a Riot Goin' On!
John Meadows
funk

5:00 pm
The Neighbor's Air Conditioner
Catherine Butler
Ah summertime! Feel the searing greenhouse heat, wipe the sweat from your brow, open all the windows and listen to the hum of the neighbor's air conditioner.

7:30 pm
Your Favorite Rebellion
Joe Ritznar
Now in its 8th year, this program features rockin' modern tunes, both electronic and traditional. The musical adventure also contains a warped perspective on 50's, 60's, and 70's rock. Seasonal theme shows and specials when applicable.

10:00 pm
Down By The Cuyahoga

Jim Szabo
"It's ten o'clock, and time for jazz". Weather Report. Decoding Society. Last Exit. Sanborn. Yellojackets. Dizzy. Duke. Basie. Prez. Satchmo. Bird. Mingus. Miles. Jazz Calendar. Monk. Requests. Rollins. Trane. Krivda. Lovano. Jarrett. Ornette. Threadgill. Art Ensemble. Braxton. Sun Ra. "As-salaam-alakum!"

SATURDAY

2:00 am
Dare Waves
Neal

MY HEART JUMPS AT THE SLIGHTEST SOUND. IT'S ALMOST 2, AND I'M WIDE AWAKE.



Don't be scared - listen to Dare Waves!

6:00 am
diversified, inc.
Wade
A kaleidoscope of types and sounds of music, new and old, constantly searching for something interesting and different. Folk-based freeform ranging through blues, rock, jazz, country, R&B, international, avant-garde, etc.

11:00 am
Roll Away The Dew
Cousin Jimmie Wilson
Jimmie does a show featuring both contemporary and traditional folk music. He also mixes in some country and bluegrass music, and occasional reaches back to the early days of country music.

3:00 pm
Night of the Living Dread
Rich Lowe
Go ahead, try it, but not all at once. Slowly... let it drift and fill the room. It's not as bad as they say. It's good for meditation and will clear your mind. This is good stuff; it's Jamaican.

5:00 pm
That's How I Escaped My Certain Fate

Scott Larsen
Includes folk, bluegrass, blues, broken glass, insect samples, improvisational, international, and completely undanceable industrial music, among other things. Some attention is devoted to cassette artists. "You're as much alive as I am."

"That's no comfort Bob."
-Edward R. Wood, Jr.
Oray of the Dead

7:00 pm
Lost in Thought and Tobacco
Harold Henderson
I really hate these cutesy program descriptions

9:00 pm
Beat of the Night
Jerry Szoka
Muzic U can dance to! Summer will sizzle with Cleveland's only Hi-N-R-G club style show... tune in before you go out

11:00 pm
Bird Calls
Bill Anderson
Jazz from Louis Armstrong to the Art Ensemble - special features to be announced.

PUBLIC AFFAIRS AND SPECIALTY SHOWS

SUNDAY

NOON
Sunday Matinee
David Caban
Two hours of glitter, razzle-dazzle, tap dancing, show tunes, and soundtracks. A different overture each week, plus an "intermission". It's the only way to go to the theater, without leaving your home. Listen for specials!

11:00 pm
Ken Nordine
Sit back, close your eyes, and examine consciousness from a different perspective. Train-of-thought meanderings on everything from clocks and colors to silk acetate socks and electromagnetic waves. Don't be afraid, it's your old pal Ken.

MONDAY

11:00 am
Georgetown University Forum
Georgetown University Forum is a series produced in Washington, D.C.. It offers the latest on child development, aging, and provides insights in to the aging process. Listen, and you will have the

opportunity to hear from some of the leading newsmakers in the country today!

7:00 pm
Just Chillin'
Weekly call-in talk show which discusses teenage health issues, ranging from teenage suicide to sexually transmitted diseases. Get informed!

TUESDAY

11:00 am
Cambridge Forum
This series presents an excellent sampling of America's great minds speaking out on a variety of issues. Comments and inquiries should be addressed to: Cambridge Forum, 3 Church Street, Cambridge, Massachusetts 02138.

7:00 pm
Consider the Alternatives
Quality reporting from a more sane and objective perspective than usual. It's an alternative view of the domestic and international policies of the United States. Produced by the SANE Education Fund, 5808 Greene Street, Philadelphia, Pennsylvania, 19144.

10:00 pm
Chuckles with Chuck
Stand-up comedy, novelty tunes, and other funny stuff guaranteed to give you a chuckle.

WEDNESDAY

11:00 am
Voices of Our World
Voices of Our World is a weekly presentation of the Mary Knoll Media Realitions. This program features national news events and lively interviews.

7:00 pm
Gaywaves
Gaywaves features weekly news of the gay community, a regular calendar of local events, music, and discussion of gay and lesbian issues with people from both the Cleveland area and the national gay scene.

10:00 pm
Global Taxi
Join a revolving band of WRUW programmers in an hour long exploration of international folk and cultural music. Each week will have a different focus and theme.

THURSDAY

11:00 am
The Bumbly Pool
A show for our young and young-at-heart listeners. Lots of fun stuff to hear and do! Tune in and join the fun - there's lots to go around!

6:00 pm
The Greg Holtz Show
Nationalities' radio programming, polkas, waltzes, obereks and community news.

7:00 pm
CONFRONT!
Live debates with various political celebrities concerning selected national issues. Your host Ted Paleobis will lead you on a nightmarish trek into the heart of the American Dream.

10:00 pm
Rhythm and Blues Survey
A weekly series of featured Rhythm and Blues artists and label.

FRIDAY

11:00 am
Science Journal
There's more to science than

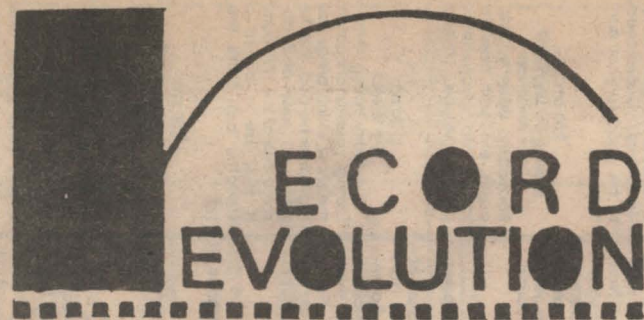
meets the eye! Listen to the science Journal and get an earful. Cecilia Nasti takes you on a weekly excursion in sound through science experiments and experience.

7:00 pm
Radio Theatre
A wide variety of dramatic plays designed for radio broadcast. Listen in for more details. Upcoming features: June 16: "Angel" June 30: "A Special Kind" July 7: "Viet Nam Memoirs" July 14: "Star"

SATURDAY

10:00 am
Finnegan's Wake
A full hour of Irish and Scottish folk music produced and hosted by John Zeitler.

2:00 pm
Live From Cleveland
Live music either direct from WRUW's studios or prerecorded elsewhere. All types! All summer broadcasts will be presented in Mather courtyard, so come on down, kick back, and enjoy the tunes!



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